

48

SIX ROMANCES

SANS PAROLES.

pour la

HARPE,

Composées et Dediées

A MADAME

LA COMTESSE JEANETTE ESTERHAZY.

NÉE COMTESSE BATHYANY.

PAR

E. PARISH ALVARS.

EN DEUX CAHIERS.

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Prix 3/6

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SIX ROMANCES.

1

CAH 2.

SANS PAROLES.

par
Parish Alvares.

Nº 4.

LENTO
MESTO E
PESANTE.

p

Cres. f dim.

mf (G b)

sost. p

Cres. f ff Cres.

f ff

SCHOTT & CO

679. (2)

Un poco accelerando.

First system of musical notation, featuring a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and the instruction *con passione.* The music is in 6/8 time and consists of a series of chords and single notes.

Second system of musical notation, continuing the piece. It features a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and the instruction *p con grazia.* The music is in 6/8 time and consists of a series of chords and single notes.

Third system of musical notation, continuing the piece. It features a treble and bass staff. The treble staff begins with a *sotto.* dynamic. The music is in 6/8 time and consists of a series of chords and single notes.

Fourth system of musical notation, continuing the piece. It features a treble and bass staff. The treble staff begins with a *Tempo 1mo* instruction. The music is in 3/8 time and consists of a series of chords and single notes.

Fifth system of musical notation, continuing the piece. It features a treble and bass staff. The treble staff begins with a *Cres.* instruction. The music is in 3/8 time and consists of a series of chords and single notes.

p (Gb)

sost.

(Ab)

f *ritard.*

a tempo. *dim. e rall.* *grava loco* *p* *pp*

ROMANCE N° 5.

MOTTO: "I saw thee weep" — BYRON'S HEBREW MELODIES.
 ANDANTE.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *pp* and *penseroso.* The piano part features a complex, arpeggiated texture. The vocal part enters with a melody in the right hand. The score includes several dynamic markings: *Cres.* (Crescendo), *fz* (forzando), *ben sosto.* (ben sostenuto), *f con forza* (forte con forza), *gva* (grave), *loco* (loco), *con passione.* (con passione), and *pp con espress.* (pianissimo con espressione). The tempo is marked *L'istesso tempo.* The score concludes with a final cadence in the piano part.

Handwritten musical score system 1. Treble and bass staves. Includes markings: *tr*, *gva*, *loco*, and a fermata over a measure.

Handwritten musical score system 2. Treble and bass staves. Includes markings: *gva*, *loco*, and a fermata over a measure.

Handwritten musical score system 3. Treble and bass staves. Includes markings: *Tempo lmo*, *ritard.*, and *pp*. The system ends with a double bar line and a 3/4 time signature.

Handwritten musical score system 4. Treble and bass staves. Includes a marking: *f*.

Handwritten musical score system 5. Treble and bass staves. Includes markings: *Gres.*, *fz*, and *a piacere.*

Handwritten musical score system 6. Treble and bass staves. Includes markings: *gva*, *loco*, *a piacere.*, and *morendo.*

ROMANCE . N^o 6.

MOTTO: *It was enough for me to be
So near to hear and... Oh! to see
The being whom I loved the most. BYRON.*

ANDANTE
CON
ESPRESSIONE.

The musical score is written for piano in a key of three flats (E-flat major or C minor) and 6/8 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The tempo and mood are indicated as 'ANDANTE CON ESPRESSIONE'. The score begins with a piano (*p*) dynamic. The first system shows a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The second system continues this pattern. The third system introduces a 'Fix Ch' (fixed chord) marking in the treble staff. The fourth system features a crescendo (*Cres.*) leading to a piano (*p*) section, followed by another crescendo. The fifth system concludes the piece with a final melodic flourish in the treble staff and a sustained accompaniment in the bass staff.

The musical score is written for piano and consists of six systems of staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Performance instructions and markings include:

- ritard:* (ritardando) - appearing in the first system.
- a tempo.* - appearing in the first system.
- gva.* (gravi) - appearing in the fourth system.
- loco* - appearing in the fifth system.
- pp* (pianissimo) - appearing in the fifth and sixth systems.
- ritard:* (ritardando) - appearing in the sixth system.

ROBERT MORLEY & CO. LTD.

(MUSIC DEPARTMENT)

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